



Drink of the Week:
\$5 sipper found
at The Caravan

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**Hall honors
former Spartans**

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Note to our readers:
There will be no issues of the *Spartan Daily* on Monday or Tuesday due to the holiday weekend. We will resume publication on Wednesday, Sept. 8.

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SPARTAN DAILY

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Without fear ...



Daniela Stevens' public speaking students spend Thursday morning practicing their mini-speeches in front of the Dr. Martin Luther King Jr. Joint Library. Stevens said the mostly freshman class utilizes these speeches to help overcome the fear of public speaking.

Don Hoekwater / Daily Staff

Library adapts to student needs

By Ruth C. Wamuyu
Daily Staff Writer

The Dr. Martin Luther King Jr. Joint Library is now one year old and has largely addressed the teething problems it experienced shortly after it opened its doors in August last year.

"Initially we had problems," said Patricia Breivik, dean of the university library. "We had just put in a whole new online system so we had challenges, but that has significantly improved."

One of the challenges that library users faced was the frequent malfunction of the self-checkout system.

"This was because the university bar codes were inside of the front cover," said Julie Kowalewski Ward, head of access services. "Now we rebar the code so it is at the back."

Ward also said that, in addition, a greeter sits at the information desk ready to help those who might experience any problems with the self-check.

"We have made real progress," she said. "And people are now more familiar with the self-check."

Ward said the self-check system is vital because circulation has increased so much that it is necessary to increase in service.

"We are going to have payment of fines with credit cards online," she said.

She also said that the library would make registration forms available online so people could fill out their information before picking up their cards and therefore reduce the amount of time spent in line.

"However, transactions already go very quickly for students," she said. "We already have some of their information from the SJSU system."

However, not all transactions go smoothly at the library.

"I went to borrow an audio tape and they could not find it," said Nadine Bosch, an exchange student from Tuebingen University in Germany.

Bosch, an English and German major, said she had not had any other problems and that technologically the library was perfect.

That was not the case when Duy Nguyen, a computer science senior, started using the King Library soon after it opened.

"The Ethernet laptop connections did not work," he said.

Nguyen said that the problem seems to have been resolved and the Ethernet connections now work just fine.

But Tina Fontenot, a senior advertising major, still experiences Ethernet connection problems.

"They never seem to work," she said.

Another problem has cropped up because of density as more and more people use the library computers.

"I keep trying to use the second and third floor computers," said Ladda Siler, an accounting major.

Siler, a junior who just transferred to SJSU, was not aware that the library has laptops students can borrow and use.

Though the library's gums may not be completely healed after the teething, the story has largely been one of success.

"We have won many awards," Breivik said. "But the Library of the Year award was the most prestigious."

The library was awarded the "2004 Library

see LIBRARY, page 3

Muralistas on display in library

By Yasuyo Nagata
Daily Staff Writer

Jodee Hartney gathered 15 portraits of Sacramento Valley muralists, and their photos are displayed with their paintings on the second floor at the Dr. Martin Luther King Jr. Joint Library.

Hartney started taking pictures of muralists in the Sacramento Valley in 2000.

"Murals are public art work,"

Hartney said.

However, a lot of the time public people may not know who painted the murals, Hartney said.

"I wanted to get connection between artists and public people," she said.

Hartney asked 15 muralists to paint their own style of murals for her project, and 14 out of 15 muralists returned their paintings.

Unfortunately, one of muralists had a family issue and was unable to finish the painting, therefore there is missing one piece of artwork, Hartney said.

After muralists worked together in the community, they usually end up knowing many neighbors, she said.

Hartney also made many connections with muralists while taking pictures of them.

"I'm glad to work with them," she said.

Networking is a very important process for muralists as well as for

photographers, Hartney said.

"I knew just a couple of people. Now I know a lot," she said.

Muralists know each other's work and they respect each other, Hartney said.

Watching the process of creating murals is very "neat" because people can recognize how muralists cooperate with each other, she said.

During the 1960s, many muralists painted about farm labor or political movements.

Because Sacramento is the capital, many Latino people wanted to express their feelings to the government, Hartney said.

However, younger muralists have

see MURALISTA, page 4

Mosaic coordinator leaves for Santa Clara University

By Ling-Mei Wong
Daily Staff Writer

Dawn Lee, Mosaic Cross Cultural Center activities coordinator, stepped down from her position Thursday.

She will be going to Santa Clara University to be the associate director for the Center for Multicultural Learning.

"It's a step up," she said. "I'll have more responsibility."

Megan Anderson, administrative support coordinator, said that a job posting for Lee's position would go

up today. "We're urgently searching ... she'll be hard to replace," Anderson said.

At a farewell party on Thursday, students, staff and faculty members expressed how much they appreciated Lee's work over the past two years.

"She's done a great job as a coordinator. She's going to be missed," said Ellen Lin, a psychologist in counseling services.

Mosaic Director Hyon Chu Yi said, "I know Dawn has touched us so much."

At the party, there was a large

card for Lee that guests could sign. Halfway through the party, it was filled with well wishes.

About 30 to 40 people came to the party to say goodbye to Lee.

"Thank you for taking time out to come," Lee said to the group. "I'm especially proud of the relationships (and) all the wonderful people."

As activities coordinator, Lee said she "worked" directly with students and students groups in developing programs and providing support in

see LEE, page 3

Family market returns to downtown location

Zanotto's given another chance in San Jose

By John Paul Arde
Daily Staff Writer

When Zanotto's Family Market opened its doors downtown in 1996 there was good reason to believe the store would succeed. The economy was booming, and the store was located in the heart of downtown San Jose.

The downtown store was the fourth in the locally owned Zanotto's chain. But soon after the store opened, flaws in the business plan began to show themselves, Troy Tibbils said.

The downtown Zanotto's market had a loan from the San Jose Redevelopment Agency and their full support. But when the economy began to plummet, the upscale market became less of a destination for downtown's white-collar workers,

Tibbils said.

"There was a lot of money invested in the store and it was too big," Tibbils said. "When the economy crashed, we lost a lot of business."

After seven years of fighting to stay alive, the Zanotto market had to close its doors in August 2003, Tibbils said.

"I was sad when they closed down," said Peter Zwart, an SJSU junior majoring in aviation. "They had the best sandwiches."

But the dream of having an upscale grocer in the downtown area did not die with the closing of the downtown market.

Co-owners Dan Zanotto and Tibbils decided to try and open the store once again after revising the original plan, Tibbils said.

With the help of the San Jose Redevelopment Agency and local politicians, the downtown Zanotto's store has reopened its doors to patrons with a better plan and better chances of success, Tibbils said.

see MARKET, page 4

Students flock to Art Quad for annual Ice Cream Social

By Emmanuel Lopez
Daily Staff Writer

Thursday turned out to be a really great afternoon for ice cream.

Campus VIPs cheerily scooped out ice cream for students as part of the annual Ice Cream Social yesterday.

The event was held by Student Life and Leadership in the Art Quad near the Student Union from noon to 2 p.m. Students lined up to get their choice of vanilla or chocolate ice cream.

Judging from the number of cups used, roughly 1,300 to 1,400 students came by to get ice cream and chat with the scoopers, said Nam Nguyen, leadership development coordinator.

"The social is a really good opportunity for students to get to know the administration at San Jose State better," Nguyen said. "And administrators can meet with the students personally."

Marshall Rose, the associate vice president of Enrollment and Academic Services, was glad to see so many students come by.

"The lines stretched out and had to bend a bit because there were so many students," Rose said. "I think the lines were about 10-people deep at the busiest."

Rose also said that everyone seemed to have a good time.

"The students were friendly and every seemed to have a good time," Rose said.

Some students were charmed by the cheery attitude of the ice cream scoopers.

The friendly atmosphere was nice, said Asha Zahrt, a senior majoring in biology.

"I saw some posters and came by to get some food," Zahrt said. "The scoopers were very cheerful."

Junior nursing major Danielle Dao agreed and also said that it was admirable for administrators to come in and scoop ice cream.

"It's cool that they're not above meeting students and hanging out," Dao said. "It's a nice treat to reward yourself with after class."

Aditya Oswal, a junior majoring in corporate finance, thought that the social was an excellent way to promote school spirit.

"It raises school spirit and helps bring the school together," Oswal said.

Hinesh Patel, a senior computer engineering major, said that getting ice cream was a nice way to take a break from class.

"I just wanted to get out of the Engineering building," Patel said. "It's nice to chill and have ice cream between classes."

Helen Stevens, the director of International Programs and Services, said she thinks the social sets

see ICE CREAM, page 3



Cara Bowyer / Daily Staff
Students are served ice cream Thursday in the Art Quad during the President's Ice Cream Social.

EXPLETIVE DELETED

A reason to boo Stanford at this weekend's opener

Since I spent the first 18 years of my life living in Southern California, I was not born with this feeling, but acquired it over time.

From what I have heard from many of the people who did grow up in the Bay Area, this is not an uncommon feeling to have.

Now, it may not be to the extent of what college football fans in the state of Florida might feel, but ask any University of Florida fan about Florida State University and you could see what I am talking about.

What is that feeling? Hate.

And from what I have heard, that is one word to describe the relationship between our San Jose State University and Stanford University.

In my experience, I did not grasp on to this emotion until one day a few years back while at work.

Setting up inflatable jump houses for kids allowed me the opportunity to deliver the vinyl party accessory all over the Bay Area, which would, every now and then, mean traveling up the Interstate 280 to Palo Alto.

Since I had worked there for several of my college years, I can't pinpoint when it happened; however, from that day on I learned to loathe that university and the people who support it.

While making a stop in Palo Alto, I noticed that a house,

which couldn't have been more than 10 blocks from the school, was decked out in red and white.

(And yes, I know that it is not red, but cardinal. However, I will not pander to that school which decided to use a color as a mascot. Come on. A color — are you kidding me?!)

Anyway, as I came back later that night to pick up the bounce house, I began to get into a conversation with the man of the house, which eventually turned to school.

"So, you do this all the time?" he asked.

"Nah. Just on the weekends," I replied.

"Oh, so, do you go to school?"

"Yeah."

"What are you studying?"

"Journalism," I said as his eyes lit up and mouth dropped like I had just told him I was having his baby. It was kind of creepy.

"They offer that as a major now?" he asked in a way where I couldn't tell if he was happy about it, or if he thought journalism was so low that he couldn't believe his university would offer a degree in it.

Apparently, Stanford does not offer a degree in this field. "Well," I said, as I was taken back by his answer, "I'm pretty sure it has been a major for quite some time now."

"Wait," he said, as he began to realize what I was talking about. "Where are you going?"

"San Jose State," I said with an extra sense of pride for the first time since I had enrolled in the school.

"Oh, ah." The man began to put his head down and back away. (I realized right then I wasn't getting a tip from him on that day.) "I thought you were talking about Stanford. I'm sorry."

The man then walked back into his home as I finished up work thinking, "Sorry? Sorry? Sorry! What the hell did he just say?"

On the long drive back to San Jose, which never felt shorter in my three years up here, I grew more and more angry at what had just occurred.

The further I was away from Palo Alto, the more I hated that school, but that hatred couldn't compare to how I felt after telling the story to several of my good friends up here. They all had stories themselves about times

where people from Stanford would apologize to them for either being a Spartan or even living in San Jose.

Then I realized that this rivalry isn't like most other

rivalries. Florida and FSU hate each other. Their fans got into a fight at a Miami Dolphins game after arguing about the two schools.

No, the SJSU-Stanford rivalry is about one school thinking they are a divine right of passage for the privileged, which is nothing more than a fancy name on a piece of paper, while we are one of the best schools no one has ever heard of.

I would say that we want to beat them, whether it is on the football field this Saturday, or in any other competition where we may face off, because it will shut them up.

They won't. They can't. But it's like any movie where the rich kids battle the poor kids and the rich kids end up covered in manure at the end as the poor kids' dance.

We Spartans laugh at such an ending, while the kids from Stanford get up from their seats to try to argue with the person at the ticket counter to get back their precious \$8.75.

By the way, don't even get me started on Santa Clara University.

Mark Cornejo is the Spartan Daily sports editor. "Expletive Deleted" appears every Friday.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Panhellenic Sorority

A sorority recruitment will take place from 9 a.m. to 3:30 p.m. at Paseo de Cesar Chavez. For more information, call Kary Crumm at 924-5958.

SJSU Catholic Campus Ministry

Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call 924-4330.

Phi Gamma Delta

A night of hot wings and entertainers will take place at 8 p.m. at 567 S. 8th St. For more information, call 293-3454.

SUNDAY

SJSU Catholic Campus Ministry

"Faithful Citizenship" will take place at 6 p.m. at the SJSU Catholic Campus Ministry lounge. For more information, call Father Mike Carson at 938-1610.

TUESDAY

Panhellenic Sorority

A sorority recruitment will take place from 9 a.m. to 3:30 p.m. at Paseo de Cesar Chavez. For more information, call Kary Crumm at 924-5958.

SJSU Catholic Campus Ministry

Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Jewish Student Union

A planning meeting will take place at 2 p.m. in the Pacifica room in the Student Union. For more information, call Dylan at 286-6669.

Associated Students Campus Recreation

A three-on-three basketball league meeting will take place at 3 p.m. at the Associated Students House. Anyone interested in joining an intramural basketball team is encouraged to attend. For more information, call Rita Chandler at 924-6266.

Associated Students Campus Recreation

A flag football league meeting to form flag football teams will take place at 4 p.m. at the Associated Students House. Anyone interested in joining an intramural flag football team is encouraged to attend. For more information, call Rita Chandler at 924-6266.

Pride of the Pacific Islands

The first general meeting of the semester will take place from 5:30 p.m. to 7 p.m. in the Pacifica room of the Student Union. For more information, call Courtney Tarifa at 924-2221.

SJSU Catholic Campus Ministry

"Faith Formation" will take place from 5:30 p.m. to 7:30 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

WEDNESDAY

Panhellenic Sorority

A sorority recruitment will take place from 9 a.m. to 3:30 p.m. at Paseo de Cesar Chavez. For more information, call Kary Crumm at 924-5958.

SJSU Center for Service Learning

"Get Connected Fair 2004," a community service showcase, will be held from 10 a.m. to 2 p.m. at Paseo de Cesar Chavez. There will be a free barbecue and raffle prizes. For more information, call 924-3540.

SJSU Center for Service Learning

A service-learning workshop will take place at 3 p.m. in the Instructional Resources Center, room 101. For more information, call 924-3540.

Panhellenic Sorority

A sorority forum and orientation will take place at 6 p.m. in the Loma Prieta room of the Student Union. For more information, call Kary Crumm at 924-5958.

THURSDAY

SJSU Center for Service Learning

"Get Connected Fair 2004," a community service showcase will be held from 10 a.m. to 2 p.m. at Paseo de Cesar Chavez. There will be free ice cream and raffle prizes. For more information, call 924-3540.

SJSU Catholic Campus Ministry

"Faith Formation" will take place from 5:30 p.m. to 7:30 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Asian Baptist Student Koinonia

A Bible study will take place at 7 p.m. in the Guadalupe room of the Student Union. For more information, call 472-2465.

National Press Photographers Association

A student intern night will take place at 7:30 p.m. in Dwight Bentel Hall, room 209b. For more information, call Ryan at 646-3123.

FRIDAY - SEPT. 10

Panhellenic Council

Sorority house tours will take place at 2 p.m. in the Student Union Amphitheater. For more information, call Kary Crumm 924-5958.

SUNDAY - SEPT. 12

SJSU Catholic Campus Ministry

A welcome back barbecue and open house will take place at 6 p.m. at the SJSU Catholic Campus Ministry center. For more information, call Kay Polintan at 938-1610.

MONDAY - SEPT. 13

AIESEC

An information session will take place in the Guadalupe room of the Student Union from 7 p.m. to 8 p.m. For more information, call 382-9094.

THE THROWBACK

Football is back: looking ahead to the NFL season

Labor Day weekend is right around the corner and that means one thing — the best time of the sporting year is about to commence.

Opening Sunday in the National Football League is by far my favorite sporting day of the entire year. More exciting than the Super Bowl itself, opening day always provides intrigue, mystery and a few surprises.

New players on new teams will prove their worth or fall on their faces. Terrell Owens and Jevon Kearse will thrive in Philadelphia. Eddie George and Keyshawn Johnson may struggle in Dallas. Deion Sanders will come out of retirement and try to help Baltimore back to the Super Bowl again.

A team that sucked last season will come out and beat a quality team in week one.

A relatively unknown rookie, like Arizona wide receiver Anquan Boldin last season, will explode and be snapped up immediately by fantasy football addicts all across the country.

At least one of the Super Bowl favorites will start the season with a loss. This always happens.

The season opens Thursday with an AFC Championship game rematch between the Indianapolis Colts and the Super Bowl Champion New England Patriots. Barring a rare overtime stalemate, one of these two powerhouses has to lose.

Unfortunately for local fans, neither Bay Area team is expected to make the playoffs, never mind contend for a title. If San Francisco or Oakland is going to be popping champagne bottles in the next few months, it'll be because the Giants or A's pulled off a postseason upset.

The Niners figure to compete with the Arizona Cardinals for last place in the NFC West. The defense shouldn't be quite as bad as last season's unit, but the losses of Owens, quarterback Jeff Garcia and running back Garrison Hearst leave the Niners offense a shell of its former self.

Although running back Kevin Barlow is poised for a big season and should run for 1500 yards, quarterback Tim Rattay doesn't do much to inspire my confidence.

Things look better for the Raiders this season, but with Denver and Kansas City in the division, anything higher than third place might be a reach. With the San Diego Chargers in the division, anything lower than third place would be a disappointment.

While the local teams will not play deep into January, most of the teams that did last season are expected to again this year.

The Patriots won it all last season without a dominant running game. With former Bengal workhorse Corey Dillon now roaming the backfield, New England, a team that has won its last 15 games, figures to be even better this season.

Philadelphia has advanced to the NFC Championship Game each of the last three seasons only to come up short. The lack of a marquee wide receiver has long been this team's Achilles' heel, but with Owens in the fold, there can be no more excuses.

Carolina, Indianapolis, Kansas City and Tennessee all figure to compete for the Super Bowl as well, no surprises there. Cincinnati, Seattle, Minnesota and Atlanta figure to move

up in the standings and compete for playoff spots.

Minnesota underachieved the entire second half of last season, getting booted out of the playoffs by a woeful Arizona team on the final play of the regular season. After dealing with the death of Corey Stringer and other issues, the Vikings should be ready to win the NFC North and establish themselves as one of the NFL's top offenses.

Cincinnati improved dramatically last season, bolstered by breakout performances by wide receiver Chad Johnson and running back Rudi Johnson. Now last year's No. 1 pick, quarterback Carson Palmer, will have to step in and guide the Bengals to their first winning campaign in years.

The most dynamic player in the NFL, Atlanta's Michael Vick, is back healthy after missing most of last season. His mere presence causes defensive coordinators to lose sleep and gives the Falcons a chance to win on any given Sunday.

Meanwhile, Shaun Alexander, the most underrated running back in the league, will look to take the Seahawks to a division title over the St. Louis Rams.

My pick for the Super Bowl? It's really tough to ignore the possibility of Philadelphia against New England meeting in the big game in Jacksonville. The Eagles should have gone to the Super Bowl each of the last two years, like I predicted them to. I'm stubborn and I'm banking on Owens and Kearse to be the final pieces in creating a Super Bowl season.

Donovan McNabb will have his best season and be named the NFL's Most Valuable Player. McNabb once threw four touchdowns in a single half against Arizona despite sustaining a broken ankle in the first few minutes of the game.

McNabb to Owens will join the short list of elite passing combinations, like Manning to Harrison and Culpepper to Moss.

While Arizona wideout Larry Fitzgerald may be favored to win the "rookie of the year" award, I'm going with running back Kevin Jones of my Detroit Lions. Rookie runners routinely outperform rookie receivers in their first seasons and Jones is the one rookie back who is guaranteed a starting job.

Fantasy football sleepers include Niner wideout Brandon Lloyd, Cleveland running back Lee Suggs and Miami wide receiver Chris Chambers. With Ricky Williams retired and David Boston out for the season, someone has to catch some passes for the hard luck Dolphins.

That being said, all the predictions become meaningless after the first kickoff and anything can happen. I'll never forget opening day in 1994 when Marshall Faulk made his debut and the sad-sack Colts destroyed the heavily favored Oilers 45-21 in one of the most surprising opening day results in recent memory.

That's what I love about opening weekend. Anything can happen.

Ian Ross is a Spartan Daily senior staff writer. "The Throwback" appears every other Friday.

CREEP ON CAMPUS AIDAN CASSERLY



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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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Don Hoekwater / Daily Staff

From left, Laurel Ingle, a sophomore recreation major, Debbie Papangelin, a sophomore, Jennifer Williams, a sophomore dance major, Chrissy Ramoneda, a sophomore journalism major, and Katy Alford, a sophomore liberal studies major, participate in Karaoke Night for the Panhellenic Sorority Recruitment Night held on the lawn next to the A.S. House Wednesday.

Greeks recruit new members

By Emmanuel Lopez
Daily Staff Writer

With the advent of every fall semester, fraternities and sororities at San Jose State University go through Panhellenic Fall Recruitment, also informally known as "Rush Week," which is a rigorous drive to recruit new members.

Greek organizations are trying to discourage calling the event "Rush Week," said Gabriela Delgadillo, a senior public relations major who is also affiliated with the Delta Zeta sorority. She said that the Panhellenic Council, which governs sororities nationwide, as well as the Inter-fraternity Council decided to change the name to make it sound current.

"Rush Week" sounded too old-fashioned," Delgadillo said. "(The councils) wanted to change the name to keep up with the times."

Erik Chang, a junior corporate finance major and member of the Alpha Tau Omega fraternity, said he thinks Panhellenic Fall Recruitment is an excellent opportunity to meet and greet students.

Chang estimates that 15 to 20 potential members are signed up to join Alpha Tau Omega.

"It's a good way to meet students and for fraternities to inform them about the activities we do," Chang said.

Tiadora Kim, a junior interior design major who is also the public relations chair for the Sigma Omicron Pi sorority, said that joining a Greek organization is more than just hanging out with other students.

"We do lots of charity work," Kim said. "There's some

fund-raising events where we raise money for various causes."

Lisa Gonsalves, a sophomore nursing major who is also part of the Delta Zeta sorority, agreed and added that skeptics should check out the sororities first before making judgments.

"We get associated with a lot of bad stereotypes, which are all untrue," Gonsalves said. "If people come by and see what kind of activities we did for the community, they wouldn't be so quick to label (sororities and fraternities)."

Fraternities and sororities don't take just anyone though, Gonsalves said.

"In (Delta Zeta) we require sisters to maintain a grade point average of 2.2 or higher," Gonsalves said. "Otherwise, we're open to any girls who show interest."

Gonsalves added that specific requirements vary from house to house but the GPA requirements are usually between 2.2 to 2.5.

Delgadillo, the senior public relations major, thinks most students are dissuaded from joining Greek organizations because of time constraints.

"We do participate in a lot of activities," Delgadillo said. "But we have girls that are in the group and are also working or involved with other clubs as well."

Chang, the junior corporate finance major, said Greek organizations are a great way for students to become involved in school outside of class.

"It's a place to meet new people and make friends," Chang said. "And it also allows students to become involved with the community outside of SJSU."

"It's a good way to meet students and for fraternities to inform them about the activities we do."

Erik Chang,
Alpha Tau Omega
member

LEE | 'I have had a wonderful time ...'

continued from page 1

general for groups interested in planning (or) creating diversity education events."

Blake Balajadia, a senior majoring in human resources, found Lee's help useful for planning an event for Filipino Heritage Month.

"She helped me sort things out ... it really meant a lot," he said.

Staff members enjoyed working with her as well.

Student Union Director Catherine Buslacchi said, "I'm really pleased. She's assisted in increasing students' use (of the Student Union)."

Lee said she enjoyed her time at San Jose State University.

"I have had a wonderful time working in this position. The best part is the one-on-one interaction I get with students when they come in to chat with me about stuff that their organization is working on," Lee said.

Outside of the Mosaic Center, Lee was active among the student body.

"She's helped Alpha Phi Omega a lot (as an adviser)," said Kathy Tran, pledge educator and biology graduate student.

"I recruited Dawn as adviser for the Gamma Beta chapter (of Alpha Phi Omega)," said Dwayne Hearn, section chair of Alpha Phi Omega.

"She works until 7 or 8 (at Mosaic) ... she would spend the whole day



Julia Weeks / Daily Staff

Dawn Lee, right, activities coordinator for Mosaic Cross Cultural Center, high-fives a student during her going-away party as senior graphic design major Richwood Borja looks on. Today is her last day.

(on weekends) doing diversity talks," Hearn said.

Hearn said, "It's sad to lose her because she's a role model ... she embodies leadership, friendship, and service."

Balajadia agreed that Lee was a friend.

"I'd just go in there (to Mosaic) to say 'hi.' She's nice, someone to talk to,"

he said.

Lee's training prepared her for the diversity of Mosaic. She attended the UC Davis to receive a bachelor's in political science.

She earned a master's in American studies from New York University.

Lee said she would miss San Jose State University.

"I'd love to come back," she said.

LIBRARY | 'We really listen to students.'

continued from page 1

of the Year Award" given by the Thompson Gale/Library Journal.

Winning awards has not gone to the library's head as it surges ahead with plans to address student concerns about hours.

"The hours are too short," said Fontenot, the advertising major.

Associated Students approved a fee increase starting next semester that would fund the increase in hours.

"Because now we will have resources, we will extend hours," Breivik said.

According to the library Web

site, starting Tuesday SJSU students will have extended hours Monday to Thursday from 10 p.m. to midnight.

Breivik also said they would hire staff members who would walk the top three floors to make sure there was an academic environment.

"The staff will also help students find the information they want on these floors," she said.

Currently, there are no staff members on the top floors. Breivik said the service would start at the end of October.

When the King library opened, some faculty members feared that service to students would be compro-

mised.

"Some of the faculty who were most concerned now come up to me and tell me how nice the library is," Breivik said.

Breivik said that the collaboration with the City of San Jose that began with former SJSU president Robert Caret knocking on doors has led to the two sides asking, "Can we do more in terms of economic development?"

In the meantime, Breivik said that the student funds will allow the library to address any problems, even the technical ones.

"We really listen to students," she said.

Traditional Cuban cuisine shared with San Jose

By Monica Lauer
Daily Staff Writer

Rice and black beans, pork, fried bananas and strong, sweet coffee create the foundation for Cuban recipes.

CULTURE

"Most people who have never experienced Cuban food assume that the taste is similar to Mexican food," said Jennifer Cannella, owner of Habana Cuba restaurant between Park Avenue and West San Carlos Street.

"Actually, Cuban recipes share spices and techniques in common with Spanish cooking, with a little Caribbean thrown in for flair and flavor," she said.

If you want traditional Cuban food you would get bananas, rice and beans, plentiful meat, pork with onions, milk and tropical fruits, said Anne Fountain, coordinator of Latin American studies at San Jose State University.

Rice and black beans, called "moros y cristianos," is a staple of the Cuban diet, Fountain said. Pork and tropical fruits are also mainstays, she said.

The Cuban diet varies from Mexico because corn and corn products aren't a staple, Fountain said.

Just as Cuba's food is different from Mexican food, there are similarities to Puerto Rican food.

"In Puerto Rico it is rice and 'gandules' instead of rice and black

beans," Fountain said. "There is a reliance on frying of foods, so they are quite similar."

Senior Luz Ramirez visited Cuba in January through SJSU for three weeks.

"Tostones are my favorite Cuban snack," Ramirez said, "and what it is is plantain and it is a type of banana that is very green. They deep fry it in vegetable oil — preferably olive oil — and they cut it in half, like a little chip, a banana chip. It is the greatest snack you can ever have there in Cuba. It is so sweet."

There are various ways of preparing bananas that are typical, such as cooking and frying them, said Fountain.

"There is a difference between traditional Cuban food and the Cuban food that is eaten today by Cubans who get food from a ration book. (In) some of the dishes, for example, rice and beans are still staples in the ration book. Various ways to prepare bananas are also still typical," Fountain said.

Most of Habana Cuba's dishes are not spicy. Most dishes are either in a light tomato or garlic sauce. A lot of green olives and lots of garlic are used, said Cannella, owner of Habana Cuba restaurant.

"My favorite dish is the 'ropa vieja,' and what it means is 'old shredded clothes.' It is shredded beef stewed in a light tomato sauce with peppers and onions and it is so good. It is very tender and you don't even need a knife," Cannella said.

Fountain took 14 students to Cuba

in January and eight students to Cuba in June. The students completed course work and that was the only way for them to legally travel to Cuba, Fountain said.

"I do like the rice and black beans, that's a kind of staple. But Cuba raises sugar cane, so strong Cuban coffee with sugar is probably my favorite. I love Cuban coffee. It is strong and it is delicious."

The coffee in Latin America is supposed to be "café," Fountain said, an alliteration that stands for "caliente" meaning hot, "amargo" meaning bitter, "fuerte" meaning strong and "espeso" meaning thick. In Cuba today, the "e" is often changed to represent the word "escaso," meaning in short supply or scarce, she said.

There are a variety of specialty Cuban coffee drinks. Coffee and milk is called "Café con Leche," which is like a cappuccino or latte, Cannella said.

"Our Cuban coffee is our most popular and it is a shot of Cuban espresso with brown sugar. It is a little bit on the sweet side," Cannella said.

The history of Cuba has been influenced by African culture said Ramirez, majoring in speech communication and Spanish.

"The history that Cuba has is very influenced by the African culture. So you're also tasting the food that has both African and Cuban mixed together. When you are tasting the food, you are eating the legacy of the African heritage there in the islands and that makes it interesting," Ramirez said.

ICE CREAM | Administration just 'regular folks'

continued from page 1

a more student-friendly atmosphere and makes administrators more accessible to students. This is Stevens' second year scooping ice cream.

"I think that by (having the social) we put a human element to the administration," Stevens said. "Students

see that the people in charge are just regular folks like them."

Students heard about the event in different ways. Eliko Bridgewater, a junior nursing major, said that she saw a classmate eating ice cream.

"We saw she was eating ice cream and asked her where she got it," Bridgewater said. "And she said they

were having a social by the Student Union, so my friends and I decided to check it out."

Stephanie Rocha, also a junior in nursing, noted that it was a good day to have ice cream.

"It wasn't too hot," Rocha said. "The ice cream stand was also in a good place under the trees."



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MARKET | Students can receive discounts on purchases

continued from page 1

One part of the new plan is a repayment deal for the original loan taken on by Zanotto's in 1996. In this deal, Zanotto's loan will be absolved if the business stays open for a minimum of seven years, Tibbils said.

The downtown market prides itself on five principles, Tibbils said. They are cleanliness, quality goods, competitive prices, quality customer service and having a community relationship.

"The customer service at Zanotto's is better than anywhere around here," said Danny Figueroa, a sophomore industrial technology major at SJSU.

The store is also attempting to reach a new customer base by offering a discount to SJSU students, Tibbils said.

"Students get a 10 percent discount on any purchase when they show their student body card," Tibbils said.

The 7,000-square-foot market is located at 40 S. Second St. in downtown San Jose.

"I'm really excited and there are real positive feelings here," said Tibbils. "We have everything we need to succeed from the beginning."



Christina Freimark of Berkeley pauses in Zanotto's produce department to smell the fresh basil she will use to make a Mediterranean dish for relatives.

Eliza Gutierrez / Daily Staff

Fraternities host event for nonprofit

Theta Chi and Sigma Nu team up for philanthropy

By Sara Spivey
Daily Staff Writer

Fraternities Theta Chi and Sigma Nu turned their joint parking lot Thursday into the Theta Chi and Sigma Nu Games, an event from 3 p.m. to 9 p.m. with local bands, comedians and a skateboard ramp to benefit the nonprofit organization Future Leaders of America.

Sponsors Fuze beverage company, Top Dog, Snowbomb dot com, Skateworks, Thomas Kemper, Wild 94.9, freeboard.com and Domino's Pizza set up booths to showcase their products and take donations for the charity.

The Theta Chi and Sigma Nu Games brought out about 50 members from the fraternities, as well as other San Jose State University students and members of the community.

It started out slowly and with a few problems. The first band cancelled at the last minute, but deejay Bill Davis, a sophomore biochemical major and member of Beta Theta Pi, stepped in to fill the slot.

The bands didn't start until 7:30 p.m., but the crowd was kept entertained by performances on the skateboard ramp and hot-dog-eating and balloon-popping contests.

The sponsors also offered plenty of food and drinks and Theta Chi members scooped root beer floats for attendees.

Brandon Luders, a junior philosophy major and member of Theta Chi, wore a red fuzzy ox costume and stood on the street waving at cars.

"I'm providing entertainment and security ... and letting people know about the event," Luders said.

The first band to perform was Palermo, followed by Kristopher Tinkle, Jason Downs and Matt Morales — comedians from the Punchline in San Francisco.

Local band Faced was supposed to follow them up, but were pulled from the lineup due to noise complaints, said Kharlo Barcenas, the organizer of the event.

"The police shut us down," he said. "Normally fraternities have loud events until at least 12 a.m., but it was before 9 p.m. and it was a charity

event," Barcenas said.

The benefiting organization, Future Leaders of America, is "an organization that helps high school students ... learn leadership and job skills and get into college," said Marcello Lagosh, an undeclared junior and member of Theta Chi.

Organizer Barcenas, a junior majoring in civil engineering and member of Theta Chi, said he got involved with Future Leaders of America when he was a freshman in high school.

Barcenas said the organization runs a summer leadership camp and takes high school students on college campus tours. The students must have a 3.0 GPA and a letter of recommendation from a teacher.

Barcenas said he got the fraternities involved because he is now a facilitator for the organization and he wants to help younger members.

"The summer camp is not a cheap thing, it's about \$500 a student," Barcenas said.

He said the concept was a good fit with the Greek system.

"Greeks do a lot of charity work, and it's a great way for kids in college to help other kids try to get into college," he said.

The Theta Chi and Sigma Nu Games was an opportunity for the two fraternities to work together.

"It's very rare to see two fraternities, especially Inter-Fraternity Council fraternities, do something like this — come together — because of competition of rush. But it's good to know that things between the neighbors (are) pretty good," Lagosh said.

"You don't see (fraternities working together) very often ... we're trying to unite during rush," said Sigma Nu President Skyler Thomas.

"If you're part of a fraternity, you're part of a support system," he said.

"Not every person can fit into every house, so there's no point in trying to rival over the same student," organizer Barcenas said.

"Just be who you are (as a house) and you'll get the people that you want. If you start fronting and pretending like you're not, then obviously sooner or later the student will leave," he said.

Jackson allegedly paid \$2 million to silence child

Associated Press

LOS ANGELES — Michael Jackson allegedly paid \$2 million to the son of an employee at his Neverland Ranch in 1990 to stave off an accusation of child molestation, according to a report by "Dateline NBC."

The television news magazine did not disclose its source for information

about the reported payment, which was the subject of a segment to be broadcast Friday night. In that segment, retired Santa Barbara County Sheriff Jim Thomas, now an NBC news analyst, said his office investigated Jackson in 1993 in connection with one boy's claim and came upon the second accusation.

The first boy reportedly was paid \$15 million to \$20 million by Jackson

to avoid charges he thought would damage his career even if proved untrue.

Jackson has denied ever harming any child and is currently fighting charges he molested a boy in 2003.

Jackson's lawyer did not immediately return a call Thursday from The Associated Press.

Thomas told "Dateline," "We always believed there were eight to 10

other children out there."

But during interviews, he said, "Many of them said that they had spent time with Michael Jackson. They had spent time in his bedroom, but that nothing had happened. Some wouldn't talk to us at all."

Thomas has previously discussed the boy's claim, but said he wasn't sure until the Dateline report that Jackson had paid the boy \$2 million.



Carolyn White, a graduate student in the Teaching English to Speakers of Other Languages program, looks at artwork by Esteban Villa, a Sacramento Valley artist, showcased in the Homage Muralista exhibit on the second floor of the Dr. Martin Luther King Jr. Joint Library Thursday.

Megan Kung / Daily Staff

Denying same-sex marriage a violation, advocates say

Associated Press

SAN FRANCISCO — Gay rights advocates and the city of San Francisco laid out their legal strategy Thursday for persuading a California court that denying same-sex couples the ability to marry violates the state's constitution.

The opening briefs filed in San Francisco Superior Court rely heavily on the same arguments that persuaded the highest court in Massachusetts to legalize gay marriage in that state earlier this year — namely, that existing marriage laws discriminate against gays and lesbians without a legitimate public purpose.

But they also advance some claims that haven't been used elsewhere, according to attorneys who brought the cases on behalf of the city and 12 same-sex couples. These include the notion that a ban on same-sex marriage costs local governments lost tax revenue and the burden of providing health benefits to unmarried residents, as well as the idea that it prohibits gays and lesbians from freely expressing themselves under the state's version of the First Amendment.

"Marriage is a symbolic institution by which a couple declare their love and commitment to each other in a way that is singularly understood in this culture," Kate Kendall, executive director of the National Center for Lesbian Rights, said at a news conference announcing the critical step in the continuing legal fight. "The denial of the right to marry forecloses one of life's most rewarding personal choices and

withholds the most effective means to show one's beloved they are precious and irreplaceable."

The city and several public interest law firms — including the National Center for Lesbian Rights, Lambda Legal Defense and Education Fund and the American Civil Liberties Union — sued the state on March 12, the day after the California Supreme Court ordered San Francisco officials to stop issuing marriage licenses to same-sex couples.

Last month, the Supreme Court voided the nearly 4,000 marriages that were sanctioned in the city before it intervened, ruling that local officials lacked the authority to contravene state law. Now, proponents of marriage rights are seeking to have those laws overturned on constitutional grounds.

MURALISTA | 14 murals on display

continued from page 1

different ideas, and the subject matter has been changing, she said.

According to Hartney's self-introduction board at the King Library, now there are varieties of painting subjects about the community such as health, music, culture and literature.

Each muralist's artworks are displayed separately with their self-portraits in the King Library, but all 14 murals can be displayed as one painting, Hartney said.

"It's really strange," she said. To the best of Hartney's knowledge, muralists didn't discuss how the paintings actually would fit together. Each muralist's style differs, but somehow when each piece goes into a big mural, all pieces match beautifully, Hartney said.

"There are individual designers, but (mural) is collaboration," she said.

The idea of Hartney's exhibit came from the former San Jose State University art professor Bob Freimark, said Jeff Paul, a Cultural Heritage Center librarian at King Library.

"Everybody knows everybody in the art world," Paul said.

Paul contacted Hartney, and they started to plan the exhibition about a year ago.

"It took us almost an entire year to make this happen because we needed to find when the time and space were available," he said.

"So finally the time has come that we are able to show this exhibit. This is her first major exhibit outside Sacramento," Paul said.

Hartney is very pleased to have her exhibit at the King Library.

"People in San Jose are extremely receptive to the art community," Hartney said.

"I think it's great to have art here in the library because art stimulates people's thinking about things and culture," Paul said.

Showing artists' pictures with

their art is wonderful, Paul said about Hartney's work.

"She's an important photographer in the Sacramento area," said Freimark, who used to teach painting and drawing at SJSU.

Hartney needed to receive a grant in order to do her project, and she has done great work with muralists, Freimark said.

"It's valuable to see," Freimark said about Hartney's work.

Some of the muralists are members of Royal Chicano Air Force in Sacramento, which also sponsored Hartney's reception, and their artworks are also displayed on the fifth floor of the library, Paul said.

Hartney's opening reception is on Thursday, Sept. 16 from 2 p.m. to 5 p.m. at the King Library, and the exhibit is displayed until Oct. 15.

Coast to Coast search begins to reunite daughters and their biological fathers on national television.



Established television producers from such shows as America's Top Model are currently conducting a coast-to-coast search to reunite daughters and their biological fathers on national television. The producers are providing an opportunity of a lifetime by helping to turn people's dreams into a reality!

They are searching for young women over 18 who have been separated from their biological fathers at infancy, and men who have been separated from their biological daughters, to participate in a television program about being reunited. If you are ready to be reunited with your biological father or daughter, call 818-563-4131.

For more information, please visit www.reuniteontv.com.

Correction:

In Thursday's issue, the article "Organization faire hosts 133 groups" misidentified Associated Students as the organizer of the event. The Office of Student Life and Leadership organized the faire. The Daily regrets the error. — JM

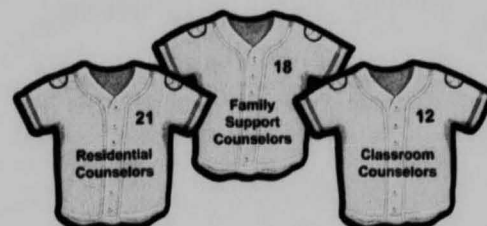
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YOU CAN MAKE A DIFFERENCE IN THE LIFE OF A CHILD!

Hall of Champions dedicated

By Monica Lauer
Daily Staff Writer

More than 100 people attended the dedication ceremony of the Jeff Garcia Hall of Champions Thursday morning.

Located in the Koret Athletic Training Center at South Campus, the Jeff Garcia Hall of Champions includes the history of all San Jose State University athletic moments and former Spartan athletes.

Inside of the hall is an interactive display to the left of the entrance. Visitors have the opportunity to view eight specific SJSU sports moments with the touch of a button.

The buttons beckon visitors to view video clips such as Garcia making his debut at SJSU.

Next to the interactive display is the Spartan Hall of Fame display, honoring all of SJSU's champions from all sports. The National Champions display remembers Olympians from every sport.

Jeff Garcia has a dedicated display that includes his No. 5 Spartan jersey. Garcia played quarterback for the SJSU football team from 1991 to 1993.

In 1994 he was named the "Outstanding Offensive Player" at the East-West Shrine All-Star Game in Palo Alto.

Garcia held the Spartan record for total offense with 7,274 yards. Garcia, a former San Francisco 49er, now plays for the Cleveland Browns.

Garcia was not present at the dedication ceremony, however his family cut the ribbon to the entrance. The audience gathered in the Koret Athletic Training Center after the ribbon cutting to watch a video presentation Garcia had recorded for the event.

In his video presentation, Garcia said it's extremely exciting to be part of this great presentation, obviously because his name is on it, but it is even more exciting to be a part of the history of this great university.

The facility cost about \$500,000 and was funded through 100 percent donations of either cash or the "gifting kind," Athletic Director Chuck Bell said.

The planning and construction took two years to complete, Bell said, "but it was in our vision and



Tomomi Tsuda / Daily Staff

Family members of former San Jose State University quarterback Jeff Garcia celebrate the opening of the Jeff Garcia Hall of Champions located north of Spartan Stadium on Thursday morning. Garcia family members, from left, Donna Beckenhauer (aunt), Maurice Elder (grandfather), and parents Bob and Linda Garcia joined more than 100 others for the dedication.

was in our dreams for five to six years." Garcia "was the man that made it happen" with a donation of \$360,000, Bell said.

Bell added that the donations from the Koret Foundation, Chuck Davidson, Barry Swanson Builders and artist Susan Geissler contributed to making it possible.

The five donors each received one of 50 numbered collector replicas of the life-sized bronze statues created by Geissler, said Director of Broadcasting and Sales Mike Chisholm.

The Garcia family, including Garcia's mother Linda, father Bob, grandfather Maurice Elder and his aunt Donna Beckenhauer, were presented with a replica of the life-sized statue.

During Bell's speech, he explained the significance of the life-sized bronze statues erected outside of the hall.

"What you see here are historically accurate Spartans that are up on a mound of boulders overlooking the battle field," Bell said.

"It'll be memorabilia that will last through generations and that is what is important," Bell said. "We need to know our history as individuals as a country as a university."

Bell added that the hall will be open to the public at no charge four-and-a-half hours before football games, and special arrangements to view the hall will be accommodated, as well.

U.S. loses in World Cup

Associated Press

ST. PAUL, Minn. — With some NHL stars opting not to play, Team Russia was considered vulnerable in the World Cup of Hockey.

The Russians sure didn't play like it against one of their old rivals.

Alex Kovalev scored the go-ahead goal and minor-league goaltender Illya Bryzgalov held his own against the American stars, helping Russia beat the United States 3-1 Thursday night.

Bryzgalov, property of the Anaheim Mighty Ducks, had 20 saves, and Dainius Zubrus and Viktor Kozlov also scored in the opener for Russia, which dealt Team USA its second consecutive loss.

Kovalev said his country's old style of play isn't lost on the current players whose uniforms are now red, white and blue.

"We want to play that old-style Russian hockey that we saw 10-15 years ago, which is high tempo, controlling the puck and making plays," Kovalev said.

The Russians were successful without high-profile players such as Sergei Fedorov, Alexei Zhamnov, Valeri Bure and goaltender Nikolai Khabibulin.

The Americans, meanwhile, got off to a slow start for the second straight game and fell to 0-2 in the tournament.

Team USA lost to Canada 2-1 on Tuesday night in Montreal.

"We're really embarrassed with the way we came out and played this hockey game," St. Louis Blues forward Keith Tkachuk said. "We've got to turn this around."

Coach Ron Wilson hinted he might make some lineup changes for Team USA's Friday night game against Slovakia.

"You can't play on your reputation, you have to play on the ice," Wilson said.

A handful of Russian fans, some wearing old Soviet Union jerseys, consistently made more noise than the American crowd. Their team gave them plenty to cheer for, outshooting an American squad with high-profile NHL players.

Tkachuk scored Team USA's goal on a power play. The Americans stayed close thanks to another stellar performance by goaltender Robert Esche, who finished with 42 saves.

"Thank God Robert Esche is on top of his game," Wilson said.

Esche, who stopped 30 shots against Canada, held off the speedy Russians for most of the game. Russia outshot the Americans 45-21.

Asked if he felt good about his individual performance, Esche said: "Absolutely not."

"You're brought up in the States to only think about winning. Right now, I'm 0-2," Esche said.

Dallas Stars forward Mike Modano played for Team USA despite a lower-body injury. He assisted on Tkachuk's goal with a pretty pass, but the U.S. team was flat.

After a sluggish first period in which they were outshot 16-4, the Americans came out aggressively in the second, getting six shots in the first five minutes. But Russia tightened up defensively and played a physical style.

Kovalev's winner, at 5:05 of the third period, was a thing of beauty. He slipped the puck through a defender's legs, charged to the left, waited for Esche to go down and launched the puck into the right corner.

"The goalie kind of laid across the crease, I saw I didn't have much room there," Kovalev said. "I made one more step and went upstairs."

Kovalev also praised his unheralded goalie, Bryzgalov.

"He was unbelievable," he said. "I know there's been a lot of talk that we don't have a good goalie, but I tell you, all three goalies we have here work hard."

Kozlov sealed it with 1:58 remaining when he wristed the puck from the high slot between two defenders and between Esche's pads.

In the second period, Zubrus got help from American captain Chris Chelios on his team's first goal.

With a defender on his back, Zubrus skated around the back of the goal and fired a shot that hit off Chelios' skate and into the net to put Russia up 1-0.

Agassi has no plans to retire after U.S. Open

Associated Press

NEW YORK — Maybe it's time for Andre Agassi to pick on someone his own age. These kids just can't keep up with him.

Fit as a rookie at 34, Agassi advanced at the U.S. Open on Thursday by running ragged a player more than a dozen years younger for the second straight match. Then he made perfectly clear this will not be the final tournament of his career.

Agassi, playing in his 19th straight Open, weathered a one-set blip, regained control, and led 7-5, 2-6, 6-2, 1-0 when Florian Mayer walked to the net to quit with a left hamstring injury.

"I just don't want to play old. That's what I'm concerned about out there," said Agassi, the most, ahem, experienced man in the field. "I feel like if I can still play my tennis, then I'm proud of that."

He got off the court before a rollicking evening at the National Tennis Center that included Wimbledon champion Maria Sharapova's being extended to three sets again, Venus Williams' struggle against a qualifier who hadn't won a main-draw match until this week, and Olympic double gold medalist

Nicolas Pietrangeli's wild 5-hour, 9-minute loss to Sargis Sargsian, in which Pietrangeli was penalized a game in the fifth set.

And just to add to the day's wackiness, both reigning French Open champions were sent home: No. 4 Anastasia Myskina and No. 9 Gaston Gaudio. So were U.S. Olympic semifinalists Mardy Fish and Taylor Dent.

Williams joined sister Serena, No. 20 Chanda Rubin and wild card Angela Haynes to put four black American women in the Open's third round for the first time. Only three of the 17 U.S. male entrants are still around — Agassi, Andy Roddick and Vince Spadea — and the second round is not done yet. Amer Delic, a wild card, was the latest American man to lose, beaten by No. 3 Carlos Moya 6-2, 3-6, 6-3, 6-2 in Thursday's last match.

The 10th-seeded Pietrangeli was docked a game for throwing his racket, then engaged an official in a 10-minute argument, and wound up losing 6-7 (6), 6-3, 3-6, 7-6 (6), 6-4 in the second-longest match, by time, in Open history. Sargsian now plays Paul-Henri Mathieu, who beat No. 21 Dent 6-7 (6), 6-4, 6-3, 7-6

(6) in a mere 3:17.

"He's going to be tired," Mathieu said. "Me, too."

Massu was livid after being put in a 1-0 hole in the fifth set for racket abuse.

Chair umpire Carlos Ramos already had warned Massu in the first set for tossing his racket, then penalized him a point in the second set.

"I played for five hours, I fight a lot, and this guy comes here, gives me two or three warnings. I accept the first two warnings. If I have to pay something, I accept it. But the third is unbelievable," Massu said. "This guy's unbelievable. He's never going to umpire me again."

All around Agassi, his peers and pals keep leaving the game: Pete Sampras, Jim Courier, Michael Chang and, this week alone, Todd Martin and Wayne Ferreira.

That — plus a 16-month title drought he only recently ended — led to a buzz that Agassi might be contemplating walking away, perhaps after the Open.

Asked Thursday if his post-Open tennis schedule were set, and whether that might be a signal of his plans, Agassi left zero wiggle room.

"Well," he responded, "let this be a signal: I'm not considering retiring at the end of this tournament."

Smiling, he added: "Let that be a big flare."

Agassi got past Mayer, 20, three days after a straight-set win over Robby Ginepri, 21, in his pursuit of a ninth Grand Slam title. At a

major, with potentially seven best-of-five-set matches over two weeks, Agassi knows it helps to get off the court quickly. Especially when the temperature tops 75.

"You don't want to spend anything unnecessarily," Agassi said.

He hasn't reached a Slam final since the 2003 Australian Open; this year, he skipped Wimbledon with a hip injury and lost in the first round at the French Open.

The two champions at Roland Garros bowed out in the second round at Flushing Meadows: Myskina lost to 17-year-old qualifier Anna Chakvetadze 7-6 (3), 6-3, and Gaudio was beaten by 2002 Australian Open winner Thomas Johansson 6-3, 2-6, 6-4, 6-4.

"I didn't want to fight. I didn't want to run," Myskina said. "I didn't want to do anything." She also didn't exactly want to hype her opponent as another rising Russian star, offering this assessment: "Let's say she's OK."

Myskina's loss knocks her out of what was a four-way competition for the No. 1 ranking. Still in it: Justine Henin-Hardenne, Amelie Mauresmo and Lindsay Davenport.

While Davenport stretched her winning streak to 19 matches with relative ease Thursday, defending Open champion Henin-Hardenne struggled before putting away Israeli qualifier Tzipi Obziler 6-2, 5-7, 6-2.

Obziler was in her first Open at age 31. She retired a few years ago, then was persuaded by Billie Jean King to return to the tour.

"Every match is a test," Henin-

Hardenne said. "At this level, you need to be at your top all the time."

Sharapova knows that all too well after getting by Jelena Jankovic 6-0, 6-7 (5), 6-1; the Russian teen defeated Laura Granville 7-5 in the third set of her opening match. Jankovic faded after getting treated for a left hip strain. Williams looked to be in trouble in the early stages against Shikha Uberoi before winning 7-5, 6-1.

All four Olympic men's semifinalists are out by the end of the second round. Fish, seeded 26th, was upset 6-3, 3-6, 1-6, 6-3, 6-3 by Michal Tabara, a 149th-ranked Czech qualifier making his Slam debut.

Agassi is playing in his 56th major, only two shy of the record.

"Nobody knows how long he's going to play," said Mayer, a Wimbledon quarterfinalist who jumped from 254th in the rankings at the end of 2003 to 37th.

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Calendar

Music

Projekt Revolution Tour featuring Korn, Snoop Dogg, The Used, Less Than Jake, Downset and others will take place Sunday at the Shoreline Amphitheatre in Mountain View. Tickets are \$49.50 and are available by calling Ticketmaster at (408) 998-TIXS.

Rock Against Bush featuring Anti-Flag, Midtown, The Nightwatchman, Strike Anywhere, Epoxies and Mike Park will take place at 7 p.m. on Sept. 21 at The Fillmore in San Francisco. Tickets are \$15 and available through Ticketmaster by calling (408) 998-TIXS.

Performing Arts

Major Barbara, a political comedy, begins its run Sept. 4 and continues until Oct. 3 at the San Jose Repertory Theatre. Ticket prices range from \$11 to \$52 and are available by calling (408) 367-7255.

Film

Cinemayaat, also known as the Arab Film Festival, will take place Oct. 5 through 8 at Camera 12 Cinemas in San Jose. For more information, call (415) 564-1100.

Misc.

San Francisco Fringe Festival featuring music, theater, comedy and performance art begins Sept. 8 and runs through Sept. 19. Tickets are \$8 per show and are available by calling (415) 673-3847.

Micarelli showcases violin talent on superb album

By Emmanuel Lopez
Daily Staff Writer

After a stint as the lead violinist and concert master in singer Josh Groban's touring ensemble, Lucia Micarelli is ready to step into the spotlight as a solo artist.

REVIEW

It's difficult to dissociate a violin from weepy romance movies or angst-ridden dramas, but in Micarelli's debut effort, "Music From a Farther Room," the violin takes on new dimensions.

"Music From a Farther Room" is an eclectic blend of genres, ranging from renditions of several original pieces to a stirring medley with touches of Queen's "Bohemian Rhapsody." Even the most casual fans of classical music can expect a treat.

The album packs a strong emotional punch, starting with the first track "Samarkand." Micarelli's skillful work evokes feelings of wanderlust and restlessness.

The following track, "Oblivion," is a stark contrast. The violin, robust and vigorous in the previous song, is now more deliberate, heavy hearted and somber. The effect is startling, conveying a deep feeling of pain and anguish with which most songs with lyrics barely scratch the surface.

In the third track, "Meditation From 'Thais,'" Micarelli teams up with world-renowned concert pianist Lang Lang to produce a charming duet. Neither artist overpowers the other and the result is a thoughtful harmony that is soothing to the ears.

The fifth track, "To Love You More," is one of the shorter pieces in the album, yet it still manages to produce the same cathartic effect. It almost sounds like a confession of undying love and devotion, except the words have been replaced with strokes of the violin.

Track seven, "Aurora," has little orchestral accompaniment; Micarelli is the star of the show and she shines in a brilliant composition. The piece is light, moving quickly between notes



Photo courtesy of Reprise Records

Violinist Lucia Micarelli makes her solo debut on "Music From a Farther Room."

and culminating in a frenzied finish.

Micarelli tackles more contemporary pieces as well, covering David Bowie's "Lady Grinning Soul" in a soulful instrumental rendition. The track is a sensual dance, the violin effortlessly keeping time with the beat.

The final track, "Nocturne/Bohemian Rhapsody," starts out slowly, but then the pace quickens as Micarelli transitions into the 1975 hit by Queen before returning to the original piece without missing a beat.

The only sore spot in "Music From a Farther Room" is the sixth track, a cover of the traditional Irish folk song "She Is Like the Swallow," which features vocalist Leigh Nash of the group Sixpence None the Richer.

It is a charming song, but Nash's vocals drown out Micarelli and the

track feels out of place in an album with little to no lyrics. It probably would sound better on another album.

Still, the album's strengths far outweigh its lone weakness.

The album hosts a variety of guest musicians and styles and thus no two tracks are too similar.

The variety keeps things fresh and beckons the listener to stay tuned to see what's coming next.

Each track encompasses different emotions and Micarelli strikes a fine balance between precision and passion. The music has an intimate feel to it, as if there were a private orchestra right in front of the listener.

The album has something for everyone and can definitely serve as a nice soundtrack, whether for spacing out on a cozy Sunday afternoon or having an intimate dinner with someone near and dear.

Drink of the Week



Shaminder Dulai / Daily Staff

Often described as a dive bar, The Caravan Lounge at 98 S. Almaden Ave. serves drinks like the \$5 Bacardi 151° on the rocks with a twist of lime.

By Mark Cornejo
Daily Sports Editor

Tucked neatly on the corner of South Almaden Avenue and San Fernando Street in downtown San Jose is the small, 79-person capacity bar called The Caravan Lounge.

REVIEW

On the outside, there's an outline of a 4-foot camel. On the inside is a decorated full bar with one pool table and several neon lights, all of which is owned by George Rich.

Located at 98 S. Almaden Ave., The Caravan is next door to the Greyhound Bus Station.

With more than a dozen pieces of alcohol-related art, including the neon lights featuring Budweiser, Bud Light, Guinness and Newcastle, there is no mistaking The Caravan Lounge as what some reviews have called a "dive" bar, although it seems more like a pool hall and saloon.

Walking through the long 15-yard hallway on Almaden Avenue into the bar, the first thing any patron can see is the pool table in the southwest corner.

Then, on the left is a full bar, including any liquor one would expect at any watering hole.

My drink of choice: Bacardi 151°, a rum with 75.5 percent alcohol, on the rocks with a slice of lime. The cost for such a beverage is \$5 for one shot, \$10 for a double and so on.

Those of you who have had the "privilege" of drinking 151° straight on ice can appreciate the smooth taste as the rum goes down, followed by the inevitable burn throughout the rest of your body.

The twist of lime takes away from the initial kick of the drink, but has no power over the shock that soon engulfs your body.

This drink can only be prescribed to those who have the ability to keep down straight liquor. If not, I can tell you from experience that most people will not be able to keep the drink down.

However, if you are able to drink any liquor straight, then 151° on the rocks with a twist of lime should be no problem. And if it is, you can always order the chaser that you are most fond of.

And, if you are like myself, you might be lucky enough to be there when Kenny Hoskins, a frequent visitor to The Caravan, happens to stop by and orders a round of drinks for all in attendance — thus saving yourself an extra five bucks.

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Summer tunes ...

09/03/04

Women's soccer to host 'Spartan Classic' this weekend

By Stacey Ruesch
Daily Senior Staff Writer

The San Jose State University women's soccer team will be hosting the Spartan Classic Tournament this Friday and Sunday at Spartan Stadium and Spartan Soccer Field, competing against teams from across the country.

Along with the Spartans, the Sacramento State Hornets, the Indiana University-Purdue University Indianapolis Jaguars and the Miami University (Ohio) RedHawks will be competing.

Associate Sports Information Director Amy Villa said the interim head coach for SJSU Cris Gilmore put the Spartan Classic together before he was replaced by the present head coach Dave Siracusa.

"(Gilmore) decided when it would be held and who was invited," Villa said. "When Gilmore was setting up the tournament, it was up in the air as to whether or not he would be coaching the team this year," Villa said. She said he was a finalist, but Siracusa was chosen instead.

Siracusa said he was looking forward to the Spartan Classic. "I hope we win our own tournament," he said.

IUPUI head coach Chris Johnson said he thought the trip to the Bay Area for the tournament would add an "overall educational experience for the kids" on his team. "Plus, (SJSU) guaranteed us a hotel room," he said.

"The SJSU folks have been very hospitable and wonderful to work with," Miami head coach Bobby Kramig said about the Spartan Classic tournament.

The Spartans play IUPUI Friday at 7:30 p.m. and Miami Sunday at 2:30 p.m. at Spartan Stadium.

"We're preparing for battle," Siracusa said about the IUPUI game. "We're looking for results, and we know they will be a strong team."

The girls have been having a good training week, Siracusa said. "The game is theirs."

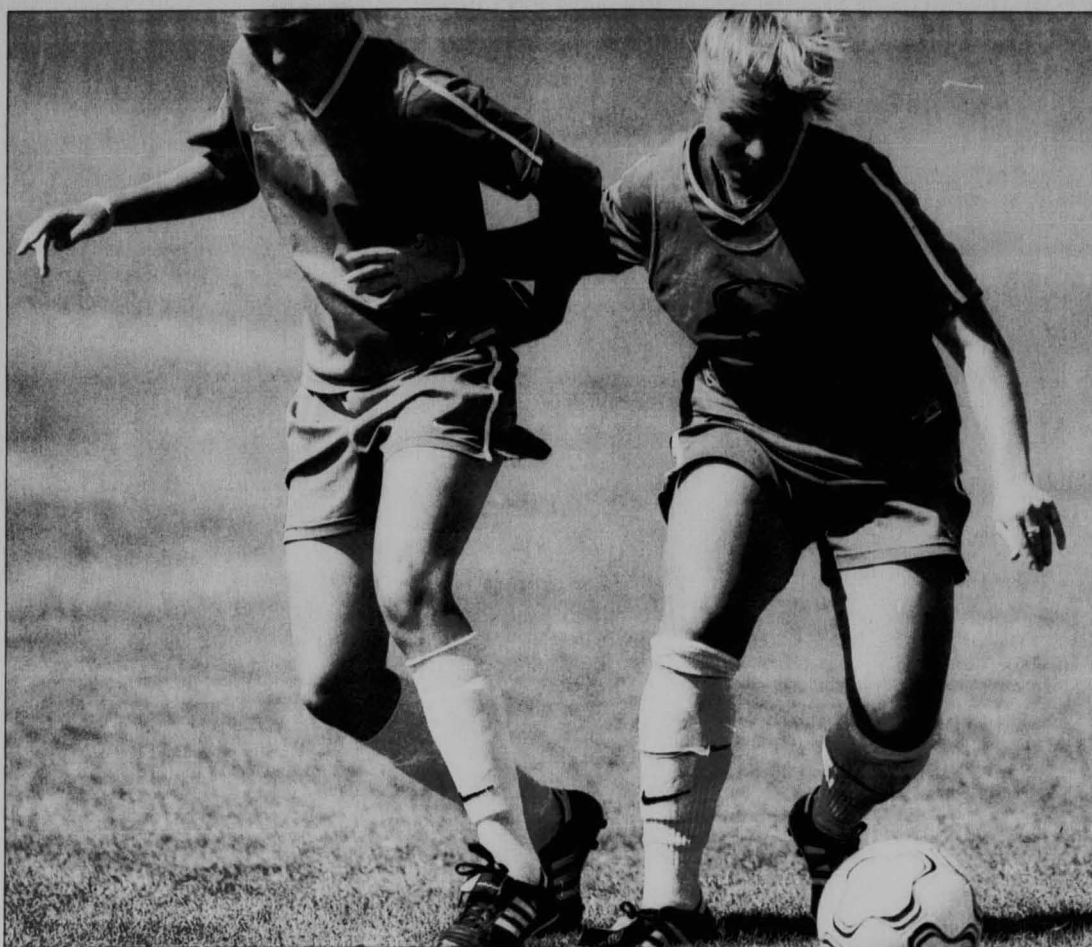
Senior Christina Morrison, forward, said she was excited about the tournament and anxious to play.

"It's our first home game and we want to come out strong," she said. Morrison also said Siracusa had been pushing the team to its limit during practice this week.

IUPUI is 1-1 so far in the 2004 season. "Their record is not very intimidating," Siracusa said. "We're not going to be intimidated by anyone. We're going to go in and be respectful."

The Spartans have not played IUPUI in the past.

Johnson said he thought the Spartan Classic would be a great opportunity for the team to play



Lorry Thomas / Daily Staff

Kristen Krale and Andrea Puljiz battle for the ball Wednesday afternoon during the SJSU women's soccer team practice at the SJSU practice field. The team will play its first home game this season at 7:30 p.m. Friday at Spartan Stadium.

out of their region.

"We'll be playing teams on our level," he said, "teams we can be competitive with."

Both Siracusa and Miami head coach Kramig said they don't know much about the teams they will be playing this weekend.

Kramig said it is typical of this time of season

to not know much about the teams you are going up against. "Nobody has played a lot of games," he said. "Everyone is still trying to figure out what their own teams are like."

He said the focus for his team is more toward what it's own team is doing. "Instead of adjusting our game to their game, we need to work out

what issues we need to address with our kids."

"Basically, we're more concerned with how we play than how the opposing team plays," Johnson said. "For us to be successful, we need to go out and play how we want to play and not adjust to how other teams play the sport."

Johnson said he has an idea of what the

formation and key players of the other teams are, but they are a young team trying to develop. "We need to stick to a game plan and figure out what we need to do to be successful."

Siracusa said he doesn't know much about the other teams, but said, "It's our job to get the other team to play our game."

He said they will know more by halftime.

Senior Shanon Leslie, the SJSU captain, said she thought it was better for the team to go into the tournament games not knowing what to expect from the other teams because they haven't played against them before. That way, she said, they go into the games thinking they are playing against the best teams they'll be up against all year.

"When we play a team we've already played before, we say 'Oh, we know how they play' and we go out almost predictable. This way we'll come out really intense," Leslie said.

Sacramento State head coach Katie Poynter said that usually when they face a team they have not played before they like to gain some knowledge of its style of play, strengths and weaknesses. "We look at their record and statistics and call for scouting reports from teams they have played previously in the season," she said.

Poynter said they are coming in very well prepared for the matches this weekend.

Johnson said the teams in the Spartan Classic didn't win many games last year, and most of the coaches are newer to their school and trying to turn their programs around.

"The teams are trying to jockey for position," and it's tough to do as a coach in your first years at a school, he said.

Kramig said he knows the teams they play this weekend will be good, competitive teams because "we wouldn't come out if we didn't think they were."

He said he doesn't feel like, at this point in the season, they can make major adjustments to the team they're playing. "We just have to find our own rhythm," he said.

Miami will play Sacramento State Friday at 5 p.m. before their match with SJSU Sunday.

"We're excited about playing Sacramento," Kramig said.

"We'll be playing in a beautiful facility, but more than anything else I'm really curious about how the kids will do and what kind of game they'll be able to play," he said.

Kramig said he is going into the weekend with preplanned lineup changes, and he plans on experimenting with different players and lineups.

He said they are not focused on results. "We are more focused on finding our rhythm, improving and developing our own game."

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